

# 6.Z 3

## Bergerette „Sans Roche“

### Viola

Tilman oder Tylman Susato, geb. um 1510–1515 Soest, gest. nach 1570. Er war flämischer Musiker und ab ca. 1541 Verleger für Noten seiner Zeit . [https://de.wikipedia.org/wiki/Tielman\\_Susato](https://de.wikipedia.org/wiki/Tielman_Susato)

The musical score consists of four staves of music for Viola, arranged vertically. The staves are numbered 1, 2, 3, and 4 from top to bottom. The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Various colored markings are present on the notes and stems of the music:

- Blue markings:** Found primarily in the first staff (measures 1-8), consisting of blue stems and blue note heads.
- Red markings:** Found in the second staff (measures 1-8), consisting of red stems and red note heads.
- Green markings:** Found in the third staff (measures 1-8), consisting of green stems and green note heads.
- Performance Instructions:**
  - "Fine" is written at the end of the fourth staff in measure 9.
  - "D.C. al Fine" is written at the end of the fourth staff in measure 25.
- Measure Numbers:** Measure numbers 1, 9, 17, and 25 are indicated in boxes at the beginning of their respective staves.